

F E D E R I C A  
F A S A N O  
DANCE ARTIST &  
PRACTITIONER

# FEDERICA FASANO

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DANCER

CHOREOGRAPHER

PRACTITIONER



*Foto: Germán Antón.*

# CURRICULUM VITAE

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## QUALIFICATIONS

- Master's in Educational Research (UA), Summa Cum Laude, 2024.
- Master's in Advanced Theatre and Performance Studies (UNIR), Summa Cum Laude, 2021.
- Bachelor's Degree in Contemporary Dance Pedagogy, Summa Cum Laude onours (CSDA), 2020.
- Bachelor's Degree (BA Hons) in Choreography and Performance, University of Malta (UOM), 2016.
- Bachelor's Degree in Foreign Languages and Literatures (Russian, English, Portuguese), Summa Cum Laude (UNIBA), 2015.
- IELTS Cambridge Certification, C1 English, British Council Assessment, 2015.

## AWARDS

- Accèsit, VI National Research Award in Performing Arts "José Monleón 2020" for Young Researchers, Academy of Performing Arts of Spain – UNIR, Spain, 2020.
- Finalist, Circuito Bucles Competition with the solo COMALA, 2022.
- Finalist, VII Festival Beta Pública with the work *Cuan els ocells prenen el vol* (Compañía Over&Out danza), Madrid, Spain, 2020.
- Rus Prix Award 2019 as Outstanding Repertoire Teacher in the Netherlands–Russia circuits, Anna Pavlova Foundation, Russian Embassy in The Hague, Netherlands, 2019.
- Silver Medal, "San Nicola Ballet Competition," Bari, Italy, 2012.
- Scholarship, Broadway Dance Centre with Shelly Hutchinson, New York, USA, 2012.
- Scholarship, Balletto di Roma (dir. Paola Jorio), Rome, Italy, 2012.
- One-year training scholarship, Maison Béjart Brussels, Belgium, 2010.

- Best Performer Award, Baridanza Competition, Italy, 2009.

## TEACHING EXPERIENCE

- Teacher, Dansa Per a Tots 2026 (dir. Asun Noales), CCCE L'Escorxador, 2026.
- Specialist Teacher in Body Technique and Movement, Conservatorio Superior de Música de Alicante, 2025–present.
- Teacher of Contemporary Dance and Choreographic Composition, Conservatorio Profesional de Danza de Alicante, Contemporary Dance Department, 2024.
- Teacher of Contemporary Dance / Classical Dance / Choreographic Workshop in professional dancer training programmes: AMB Academy, 2022–present.
- Specialist Teacher in Classical Repertoire, Conservatorio Profesional de Danza de Alicante, Classical Dance Department, 2023.
- Teacher of Contemporary Dance / Classical Dance / Choreographic Workshop in professional dancer training programmes: Proyecto GoOD, 2022–present.
- Teacher, Dansa Per a Tots Junior 2022 (dir. Asun Noales).
- Teacher, Dansa Per a Tots 2021 (dir. Asun Noales), Conservatorio Profesional José Espadero, 2021.
- Guest Teacher, international professional training courses, Academy of Classical Russian Ballet (dir. Vladislav Kuramshin), The Hague–Rotterdam (Netherlands), 2017–present.
- Teacher–Répétiteur, Young Company Tatiana Petrova Youth Ballet Theatre, The Hague–Saint Petersburg (Netherlands–Russia), 2014–present.
- Guest Teacher, International Ballet Competition Anna Pavlova (dir. Tatiana Petrova), leading a movement research workshop in The Hague, Netherlands, 2020–2021.
- Teacher, Resistències Artístiques – Artistic Projects in Educational Settings (project created with Compañía Over&Out, dir. Carlos Peñalver), CEFIRE, Consorci de Museus de la Comunitat Valenciana, Spain, 2019.
- Teacher and Assistant Director, Dance Studio at the University of Alicante (dir. Carlos Peñalver), Alicante, Spain, 2018–2020.
- Dance Teacher in socio–educational projects with at–risk children (Compañía Over&Out danza), Department of Youth Affairs, Alicante, Spain, 2018–2020.

## ARTISTIC PROFESSIONAL EXPERIENCE

- Since 2024, Head of Coaching Team for the Fullness Method – Physical and Cognitive Performance Optimisation for professional dancers, athletes, and elite sportspeople (dir. Jorge Crecis).
- Since 2024, Head of International Relations and International Distribution for Compañía OtraDanza: Tanzmesse Düsseldorf (Germany), DFM (Malta), Quinzena de Dança de Almada (Portugal), Más Danza (Las Palmas de Gran Canaria).
- Choreographer for INTERNACIONAL, Festival Abril en Danza (dir. Asun Noales), 2024.
- Choreographer and performer in collaboration with choreographer Federica Esposito, 2022–present.
- Dancer and researcher, Compañía OtraDanza (dir. Asun Noales), 2021–present.
- Co-director of the short film AIRAFERMA DANCE FILM with Asun Noales (IAC and Diputación de Alicante).
- Finalist Choreographer, SOLO IMPROVISA, Sala Cuarta Pared, Madrid, 2022.
- Choreographer for IMPULS A LA DANSA 2022 (KAKV Villena, IVC).
- Choreographer at venues and festivals including Circuito Bucles (Valencia), Cuarta Pared (Madrid), Femme Dansa (Sagunto), Abril en Dansa (Alicante), CCC L'Escorxador (Elche), among others.
- Selected Choreographer, scenic production project competition Alacant a Escena 2022 (Department of Culture of Alicante, Diputación de Alicante).
- Choreographer in the creation and research residency L'Assut del Art (Tales), a project by Pepa Cases produced by the IVC, 2021.
- Emerging Choreographer, Festival Abril en Danza, with the work *COMALA*, 2021.
- Jury Member, IBC International Ballet Competition Anna Pavlova (dir. Vladislav Kuramshin), The Hague, Netherlands, 2021–present.
- Guest Choreographer, Danza en Calles programme of the Department of Culture of Alicante, with the work *Cinco dedos en una mano*, in collaboration with CSDA, Alicante, 2020.
- Assistant Director and Choreographer, Cía. Over&Out Danza (dir. Carlos Peñalver), Dance Studio at the University of Alicante, in *Cementeri de Flors* and *Al Cor del MUA*, 2019–2020. Co-creator and performer in *Cuan els ocells prenen el vol*, winner of the Premio Alacant a Escena 2019.
- Classical Ballet Dancer, Anna Pavlova Foundation, Netherlands, 2016–2020.
- Dancer with international dance companies: OtraDanza (dir. Asun Noales), Ballet Theatre Choreographic Miniatures Leonid Jakobson (Saint Petersburg, dir. Vladislav Kuramshin), The Saint Petersburg Classical Ballet Theatre (Saint Petersburg, dir. Marina Medvetskaya), Diciembre Dance Company (Malta, dir. Lucía Piquero), among others.

- Collaborations and projects: MOPA (Spain) in *Error* (dir. Juan Luis Matilla), La Fura dels Baus (Spain) in *Carmina Burana* (dir. Carlus Padrissa), Confluències at Festival Dansa Valencia (Spain, dir. Lipi Hernández), Centro Andaluz de Danza (dir. Pilar Pérez, Spain), Margherita Borg (Malta), Sara Wiktorowicz (USA).
- Jury Member, III Young Russia Grand Prix, Saint Petersburg, Russia, 2014.
- International Relations Assistant, "Premio DanzApulia" Competition (dir. Vincenzo Depalo), Italy, 2016–2020.

## PUBLICATIONS AND CONFERENCES

- *Por qué no hablamos de danza (y por qué deberíamos empezar)* [Why We Don't Talk About Dance (And Why We Should Start)], Artescénicas – Official Journal of the National Academy of Performing Arts (AAEE), 2026.
- *Cinema and Dance: A Decisive Step*, conference talk at the University of Alicante, Film and Audiovisual Studio, 2025.
- *Cinema and Dance: Billy Elliot*, conference talk at the University of Alicante, Film and Audiovisual Studio, 2025.
- *OtraDanza and Shakespeare: A Contemporary Mirror of Conflict Made into Dance*, Artescénicas – Official Journal of the National Academy of Performing Arts (AAEE), 2024.
- *Dance Festivals and the Future of Dance*, conference talk at Quinzena de Dança de Almada, Portugal, 2024.
- *Contemporary Female Creators in Europe*, conference talk at the Festival Abril en Danza – Casa Mediterráneo, 2024.
- *Dance as Kinetic Experience: Asun Noales's SEMPERE*, published in the Official Journal of the National Academy of Performing Arts (AAEE), 2023.
- *Women in Culture*, conference talk at the University of Alicante, 2023.

## LANGUAGES

- Italian: native
- English: University Degree in Language and Literature (UNIBA, Highest Honours); C1 Cambridge
- Russian: University Degree in Language and Literature (UNIBA, Highest Honours)
- Spanish: University Degree (CSDA, Highest Honours); Master's-level studies (UA, UNIR, Highest Honours)
- Portuguese: University Degree in Language and Literature (UNIBA, Highest Honours)